



Maya J. Christian

AEA

mayajchristian.com / 5'2" / Mezzo-Soprano

NATIONAL TOURS

Jagged Little Pill Swing/Frankie Cover RCI Theatricals / Diane Paulus

PROFESSIONAL STAGE EXPERIENCE

<i>SIX</i>	Anna of Cleves	Ex-Wives Ltd. / Grace Taylor
<i>The Wolves</i>	#13	Repertory Theatre St. Louis / Melissa Rain Anderson
<i>Into the Woods</i>	Little Red Ridinghood	The Barnstormers Theatre / Clayton Phillips
<i>Mary Poppins</i>	Mrs. Corry	Variety Children's Theatre / Lara Teeter
<i>Trans World~</i>	Chase	Portland Center Stage / Dominique Rider
<i>The Merchant of Venice</i>	Lancelot Gobbo	Great River Shakespeare / Bryan Hunt
<i>Fefu and Her Friends</i>	Cecilia	Theatre Nuevo / Gaby Rodriguez
<i>The Color Purple</i>	Doris/Shug & Sofia U/S	Phoenix Theatre Company / Daryl Brooks
<i>A Midsummer's Night Dream</i>	Hermia (U/S)	Great River Shakespeare / Beth Gardiner

EDUCATIONAL THEATRE

<i>Miss You Like Hell</i>	Pearl	Sargent Conservatory @ Webster / Gaby Rodriguez
<i>The Fantasticks</i>	Henry	Sargent Conservatory @ Webster / Kevin Earley
<i>Men on Boats</i>	Hawkins	Sargent Conservatory @ Webster / Kaytlin McIntyre
<i>Lysistrata</i>	Dipsas	Sargent Conservatory @ Webster / Jamie McKittrick

TRAINING

University of North Carolina School of the Arts (High School Drama, '16)

- ❖ Acting – Kelly Maxner, Mollye Maxner, Tanya Below
- ❖ Singing – Barbara Peters
- ❖ Voice & Speech – Ann Louise Wolf (Linklater)
- ❖ Dance – Cynthia Penn-Halal (Modern), Mollie Murray (Jazz), Matt Loehr (Jazz, Musical Theatre)

Conservatory of Theatre Arts at Webster University (BFA Musical Theatre, '20)

- ❖ Acting – Kat Singleton, Bill Lynch, Gary Glasgow, Bruce Longworth (Shakespeare, Edwardian, Restoration), Rayme Cornell, Lara Teeter (Musical Theatre)
- ❖ Singing – Robert Allyón, Ron McGowan, Lisa Campbell-Albert, Larry Pry, Ron McGowan
- ❖ Voice & Speech – Joanna Battles (Fitzmaurice), Bill Lynch, Bruce Longworth (Dialects)
- ❖ Movement – Jamie McKittrick (Viewpoints, Developmental movement), Jef Awada (Neutral mask, Commedia dell'arte, Clown)
- ❖ Combat – Paul Dennhardt (30 hours hand to hand)
- ❖ Dance – Ellen Isom (Ballet, Jazz), Lorriane Hagan (Ballet, Jazz), Maggi Dueker (Jazz), Gretchen Stanton (Jazz), Lara Teeter (Tap, Musical Theatre)

AWARDS AND ACCOLADES

2022 recipient of the Roger Sturtevant Musical Theatre Award given by Actor's Equity

SPECIAL SKILLS

Dance & Movement: Tap, Hip-Hop dancing, contemporary dancing, 30 hours hand to hand combat
Voice: IPA Proficient, accents upon request (RP, Cockney, Australian, General Southern, Appalachian Southern, can quickly pick up accents), Pop-Rock belt, Country Pop twang, Standard Jazz
Impressions: Marcel the Shell, Mariah Carey (2014 Christmas Tree Lighting)

*Upcoming

** Staged Reading

~ Workshop